



What's Up Next at the Rattlestick

Subscribe to Rattlestick's exciting 2006-07 Season Today!

Rattlestick's 12th season promises to be our most exciting and ambitious to date. Full of heart, our mainstage season will begin with writer/performer Bill Bower's *It Goes Without Saying*, developed with and directed by Martha Banta (September/October), and continues with Roberto Aguirre-Sacasa's (*Based on a Totally True Story*) *Dark Matters*, directed by Trip Cullman (*The Last Sunday in June*), (November/December), and, finally, Lucy Thurber's (*Where We're Born*) *Stay* (February/March).

As a subscriber, you will receive tickets to all three mainstage productions, with the ability to exchange your seats up until 24 hours before the performance. You also will receive invitations to readings, special discounts to our preview benefits and other added Rattlestick events, as well as complimentary tickets to attend other special events throughout the season at the theater.

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Bill Bowers

It Goes Without Saying: A 75-minute joy ride, acclaimed actor and mime Bill Bowers shares funny, heartbreaking, and unbelievable true stories from both his career and his lifelong exploration of the role silence plays in all our lives. Compared to the work of Claudia Shear, Lisa Kron, and David Sedaris, this show is an autobiographical tour-de-force. Developed with and directed by Martha Banta, an earlier version of *It Goes Without Saying* received a rapturous response when presented by Rattlestick as a benefit evening last fall.



Roberto Aguirre-Sacasa

Dark Matters: Hot off the this spring's smash run of *Based on a Totally True Story* at Manhattan Theatre Club, rising young Roberto Aguirre-Sacasa teams with director Trip Cullman (*The Last Sunday in June*) in bringing his latest humane comedy to Rattlestick. In a house at the edge of a cornfield, something almost beyond belief is happening to the Cleary family. A woman disappears, then returns talking of otherworldly beings. Is she lying? Or are even darker forces at work, threatening to destroy a family already on the brink of coming apart?



Lucy Thurber

Stay: A haunting and beautiful new play by *Where We're Born* playwright Lucy Thurber, *Stay* is the story of a young writer who, in the darkest moments of her youth, discovered an angel. Having achieved great success, she must learn to let go of this beautiful gift, all the while struggling to define and accept herself in the absence of this muse and savior. The exact dates for *Stay* have not yet been selected but this production will open in February or March of 2007.

Support Rattlestick Today!
Visit our website at www.rattlestick.org to find out how!