

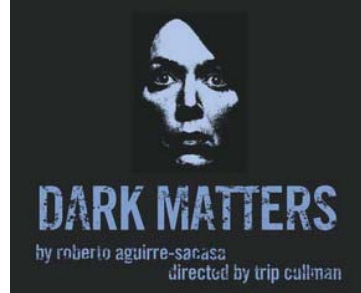


## What's On Stage at the Rattlestick

### Previews begin today for *Dark Matters*

November 2006

It's finally here! Written by **Roberto Aguirre-Sacasa** (*Based on a Totally True Story* at MTC, *The Mystery Plays*, *Golden Age*) and directed by **Trip Cullman** (*Dog Sees God*, Rattlestick's *The Last Sunday in June*, Terrence McNally's upcoming *Some Men*), two of the theater's fastest rising stars, ***Dark Matters*** is a taut thriller about the terrible cost of believing the unbelievable....



Perfs: Wed - Sat. @ 8pm; Sun @ 3 pm\*  
 \$20 advance student rush tickets available  
**Strictly Limited Engagement: Through December 22**

Graphic Design: Bob Holling

[Click here to purchase tickets at SmartTix.com or call 212-868-4444](#)

**\$32 tickets** with code **DARKFF** (reg \$40.00)

Something is happening to the Cleary family. A woman disappears, then returns talking of otherworldly beings. Is she lying? Or are even darker forces at work, threatening to destroy a family already on the brink of falling apart? The cast includes: **Reed Birney** (*Bug*, *Texas Homos*, *Volunteer Man*), **Justin Chatwin** (NY stage debut, "War of the Worlds," "The Chumscrubber" and the upcoming "The Invisible" ), **Michael Cullen** (*Cobb*, *Bug*, *Cyclone*) and **Elizabeth Marvel** (*Seascape*, *The Seagull*, *Hedda Gabler*). With Wilson Chin (sets), Katherine Ross (costumes), Matt Richards (lights), Michael Friedman and Shane Rettig (music and sound), Emily Ellen Roberts (PSM), Robin Ganek (ASM), O&M—Origlio/Miramontez (press), Urbintel (marketing).



Reed Birney

Justin Chatwin

Michael Cullen

Elizabeth Marvel

### Rattlestick welcomes Lou Moreno as Associate Artistic Director



Louis Moreno most recently directed *Kingdom*, by Aaron Jafferis and Ian Williams. Also in New York: *End of the Line* by the MCC Youth Co, *Rock/Paper/Scissors* by Ben Snyder, New York Hip-Hop Theater Festival, Public Theater. The Bigger Man by Sam Marks Partial Comfort Productions, *Blues for a Gray Sun* by Nilaja Sun, INTAR. Lou received the 2005 Princess Grace fellowship for Directing in Theater to serve as the Associate Artistic Director of INTAR, producing *Kissing Fidel* by Eduardo Machado director Michael John Garcés, *Tight Embrace* by Jorge Ignacio Cortiñas director Lisa Peterson and *points of departure* by Michael John Garcés director Ron Daniels. Regionally he has directed *Maggie Maggalita At SUNY Brockport*, and he assisted Tim Farrell on the Geva Theatre production of *Pyretown* by John Beluso. In Chiapas, Mexico, he assisted Michael John Garcés on *Siempre Mexico con Nosotros* with Sna Jtz' ibajom. Also, an Associate Producer with The 24 Hour Company. He also teaches playwriting for Manhattan Theatre Club at Rikers island NRDC youth facility.

**Come to our November 14 Preview Benefit  
 With a pre-show party at Agave (click for details)**

To remove your name from our mailing list, please email [info@rattlestick.org](mailto:info@rattlestick.org).

Questions or comments? E-mail us at [info@rattlestick.org](mailto:info@rattlestick.org) or call 212-627-2556 or Visit us at [www.rattlestick.org](http://www.rattlestick.org)