

RATTLESTICK PLAYWRIGHTS THEATER

New York's New Playwrights Stage



May 2007 Newsletter

Dirty Works Series #2: Works in Process

May 11, 12, 13: *Slipping* by Daniel Talbot, dir. Kirsten Kelly
May 19: *Steve and Idi* by David Grimm, dir. Peter Dubois

The newest evolution is here. In January a simple read in May...who knows. Come see the next presentation of the Dirty Works!

DirtyWorks is dedicated to new voices. Introducing newcomers to the Rattlestick production track as well as fostering a home for previously produced artists to try out departures from topics, styles or realms by which they may be defined. DirtyWorks' mission is not about supporting individual artists, but instead about exposing theater artists to a truly collaborative production process, where everyone has a voice and can all roll up their sleeves, participate, and get their hands dirty.

Admission is Free (suggested donation \$5, if you can). The second installment of the Dirty Works evolution! Featuring three more works in progress by American's hottest new writers.

[Click here to sign up for Dirty Works now](#)

New Rattlestick Video on YouTube



Many of you know our theater and our work, but now take just over two minutes and get to know a little bit more about us, and to see the people behind Rattlestick. Special thanks to Heath and Jesse for putting this piece together.

[Click here to view our new promos video now](#)

Special Offer for Rattlestick Members: See *Coram Boy* for \$25

Best Play ~ Outer Critics Circle Award nomination.

Best Play ~ Drama League Award nomination.

"Rollicking, sprawling, and heart-tugging.... A spine tingling pleasure that I expect won't be repeated anytime soon." – Charles Isherwood,
The New York Times

This is *Coram Boy*, an amazingly rare theatrical experience arriving direct from a sold-out run at London's National Theatre. Adapted by Helen Edmundson and directed by Melly Still, *Coram Boy* is the kind of grand, incomparable event that theatergoers will remember for years to come. *Coram Boy* is the most astonishing Broadway event of the decade - a rich spectacle filled with sweeping storytelling, gorgeous music and huge emotion, all brought to life by a company of 40 performers and a live orchestra.

*Some restrictions may apply.

Performance schedule: Tue-Sat at 8pm, Wed & Sat at 2pm, Sun at 3pm



(Photo By Catherine Ashmore)

[Purchase your tickets now \(use code CB4NPEM\)](#)

or Call Telecharge.com at 212-947-8844 and mention code CB4NPEM

Downtown Theater Club - Sign up and first monthly newsletter



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